



'Summer Nights' 2013

Bringing live classical music to up to **5,000** people across the length and breadth of Scotland

The Project

'Summer Nights' gives the SCO the perfect opportunity to fulfil its founding ambition: formed in 1974 with a commitment to serve the Scottish community. It was in 1979 when the Orchestra first started rural touring Scotland and it has been bringing world-class live performances to venues across the length and breadth of the country since then.

This year the Orchestra will begin its tour in the South of Scotland at the end of May, travel throughout the Highlands and Islands in June, July and August, and round off the summer at the end of August in the Central Belt with a World Premiere of a new SCO commission written by popular British composer and former SCO Composer-in-Residence, Sally Beamish. The full orchestra will perform at the Volunteer Hall as part of the project.

Friday 31 May 2013
DUNS Volunteer Hall

MOZART Overture, *Idomeneo*
HAYDN Symphony No 102
MOZART Overture/Aria, *La finta giardinera*
MOZART Recit/Aria, *Idomeneo*
MOZART Overture/Aria, *La clemenza di Tito*
BEETHOVEN Symphony No 1

Christian Baldini
CONDUCTOR
Katija Dragojevic
MEZZO SOPRANO

The Benefits

Playing as a full orchestra as well as in various smaller ensembles, the Orchestra is able to adapt itself to any venue, regardless of size. For this reason, 'Summer Nights' sees the SCO touring both as a full orchestra, and as wind & brass and string ensembles. These ensembles travel to the more remote areas of Scotland, ensuring that as many communities as possible are able to experience live music performed by world-class musicians.

'Summer Nights' additionally provides the SCO with the opportunity to not only have emerging artists and conductors working with the Orchestra, but also to showcase the outstanding talents of its own players.

In the words of SCO Chief Executive, Roy McEwan, "taking world-class music-making to communities all over Scotland is fundamental to the philosophy of the SCO and has been an annual part of our work for decades. Being a National Performing Arts Company means engaging with people of all ages in their own communities, not expecting them to travel to the major centres."





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Scottish Chamber Orchestra

Historic Background

- Formed in 1974 with a commitment to serve the Scottish community
- PATRON – HRH The Prince Charles, Duke of Rothesay
- One of Scotland's five National Performing Arts Companies
- One of Scotland's foremost cultural ambassadors
- One of the world's finest chamber orchestras
- Internationally recognised for our innovative approach to music-making and programme planning

Inspiring Artists

- PRINCIPAL CONDUCTOR – Robin Ticciati
- CONDUCTOR EMERITUS – Joseph Swensen
- COMPOSER LAUREATE – Sir Peter Maxwell Davies
- ASSOCIATE ARTIST – Richard Egarr
- ASSOCIATE ARTIST – Alexander Janiczek

New Audiences

- The SCO Season includes regular performances in Edinburgh, Glasgow, Aberdeen and St Andrews
- The SCO Summer Tours include separate tours to Central and South of Scotland and the Highlands
- The SCO regularly tours internationally, throughout Europe, the Far East and the USA
- The SCO regularly appears at the Edinburgh International Festival, Aldeburgh Festival and the Proms

New Music

- The SCO regularly commissions new works from British and international composers, including:
 - Sir Peter Maxwell Davies
 - Hafliði Halgrímsson
 - Judith Weir
 - Sally Beamish
 - Karin Rehnqvist
 - Lyell Cresswell
 - Mark-Anthony Turnage
 - Erkki-Sven Tüür
 - Martin Suckling

New Recordings

- Grammy Award-nominated set of Brahms' symphonies with the late Sir Charles Mackerras
- Two multi award-winning discs of Mozart Symphonies with the late Sir Charles Mackerras
- Unanimous critical acclaim of Robin Ticciati's first SCO recording of Berlioz's *Symphonie Fantastique*
- SCO recording with Nicola Benedetti on the album *Italia* which won her a Classic Brit Award

Education and Outreach

- SCO Connect, founded in the 1980s, is the SCO's highly successful education and outreach department
- Pioneering and maintaining a reputation for integrity and artistic innovation
- Flagship education programmes bring high quality musical programming to primary and secondary schools
- Adult education programmes ensure the SCO brings about *Lifelong Learning* in today's society